

## SANTA FE

Jean Cocteau Cinema

SUNDAY, DECEMBER 9th, 7:30 pm

Filmmakers and producers Adam Jonas Horowitz and Jay Minton from Santa Fe and Miguel Silveira from New York presenting their films.

### DEVIL'S WORK

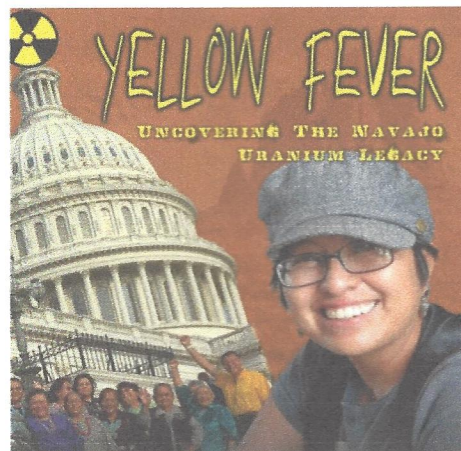
Brazil/USA, 2015, 19 min, Director Miguel Silveira, Producer J.Charles Banks, Scott Riehs, Hugo Kenzo, Dp John Wakayama Carey, Missy Hernandez. Fiction, English - A 14-year-old boy obsesses over the circumstances surrounding his father's suicide and the state of the unborn child in his mother's belly. Influenced by Professor Siegwart Horst Günther who received the Nuclear-Free Future Award in 2007, Miguel Silveira's film reflects the use of depleted uranium weapons by the US-Army in Iraq.

### ATOMIC GODS - CREATION MYTHS OF THE BOMB

USA, 2018, Director Adam Jonas Horowitz, Exclusive sneak preview of the first Episode, 30 min - Atomic Gods is a series of surrealistic, black-comedy short films that reveal for the first time the secret, unknown, and perhaps even forbidden, 'Creation Myths of the Bomb.' A biting satire that is at once both historic and futuristic, this dark episodic series serves as a post-nuclear fairy tale for adults.

### YELLOW FEVER: UNCOVERING THE NAVAJO URANIUM LEGACY

Director Sophie Rousmaniere, Co-Producer Jay Minton, USA, 2013, documentary, English, 56 min - Yellow Fever follows young Navajo veteran, Tina Garnanez on her journey to investigate the history of the Navajo Uranium Boom, it's lasting impacts in her area and the potential new mining in her region. She begins as a curious family member and becomes an advocate, lobbyist, activist and vocal proponent for transparency and environmental justice. Tina travels throughout the West to learn about uranium mining and examines the pros, the cons and the hot debate over Nuclear power.



Q & A with the filmmakers & producers Adam Jonas Horowitz, Miguel Silveira and Jay Minton.