

The John & June Allcott Gallery | Department of Art and Art History | UNC-Chapel Hill

## **The John and June Allcott Gallery**

### **Nuclear Visions: The Atomic Photographers Guild**

September 20-October 31, 2019

AND

## **Hanes Visiting Artist Lecture Series**

### **Robert Jacobs, Nuclear Historian, Hiroshima City University**

October 29, 2019

5:30 pm

121 Hanes Art Center

**Reception following lecture with a pop-up Sloane Art Library table of nuclear-related books**

The Atomic Photographers Guild (APG) is an international collective of artists dedicated to making visible all facets of the nuclear age. APG was created in 1987 by Robert Del Tredici, with founding members Carole Gallagher, Kenji Higuchi, and Harris Fogel. APG documents the history, impact and ongoing legacy of the atomic age – emphasizing nuclear weapons mass-production, atomic testing and proliferation, nuclear power, reactor accidents, attempts at radioactive waste-management, irradiated landscapes, radiation-affected populations, and making the invisible (radiation, loss, death, contamination, exposure) visible.

The APG has an archive of images from 1945 to the present. Prominent works include prints by the first two atomic photographers: Berlyn Brixner of Los Alamos and Yoshito Matsushige of Hiroshima, both included in this exhibition. Brixner was the official photographer of the first nuclear bomb test, Trinity, in the Alamogordo desert, New Mexico, on July 16, 1945; Matsushige was the only photographer to document the atomic bombing of Hiroshima from within the city on August 6, 1945. Carole Gallagher's work, also included in the show, documents the damage done to down-winders in southern Utah living under clouds of atomic fallout from the Nevada Test Site in the 1950s and early 60s. Robert Del Tredici has photographed the U.S. H-bomb factory complex, uranium mining in the US and Canada, nuclear waste sites, A-Bomb survivors in Hiroshima and Nagasaki, and atomic survivors in the U.S. and former USSR. APG members engage the socio-political, discursive, ethical and ecological dimensions of the nuclear era. Through exhibitions, screenings, publications and lectures, members of the APG actively disseminate their work, piecing together the fragments of what could be our darkest, most enduring legacy.

Nuclear Visions was co-curated by APG members elin o'Hara slavick and Robert Del Tredici. Not all APG photographers are included in this exhibition. There will be a table of nuclear-related books, some by APG photographers, included in the show.

Photographers included in Nuclear Visions:

Takashi Arai / Japan, Gordon Belray / Canada, Jessie Boylan / Australia, Berlyn Brixner / USA, Dan Budnik / USA, James Crnkovich / USA, Bob Del Tredici / Canada, Harris Fogel / USA, Carole Gallagher / USA, Peter Goin / USA, Grace Halden / UK, Kenji Higuchi / Japan, Mary Kavanagh / USA, James Lerager / USA, Igor Kostin / Russia, Juri Kuidin / Russia, Yoshito Matsushige / Japan, Takashi Morizumi / Japan, Terry Ownby / USA, Mark Ruwedel / USA, Paul Shambroom / USA, Ursula Shulz-Dornburg / Germany, elin o'Hara slavick / USA, Amirtharaj Stephen / India, Hiromi Toyosaki / Japan, David Wargowski / USA, Vaclav Vascu / Czech Republic, Gunter Zint / Germany

An endowment established in 1983 through the generosity of Nancy and Robin Hanes supports the Art Department's Visiting Artist Series. This important program brings both established and emerging artists to campus to discuss their work in public lectures and to offer individual critiques to our M.F.A. students. The Hanes Visiting Artist series greatly enriches both our academic programs and our outreach to the wider community. All lectures are free and open to the public.

Admission: Free

Gallery Hours: Monday-Friday, 8 am-5 pm

Website: [art.unc.edu](http://art.unc.edu)

APG website: [www.atomicphotographers.com](http://www.atomicphotographers.com)

For more information please contact elin o'Hara slavick, [eoslavic@gmail.com](mailto:eoslavic@gmail.com)

Image credit: Berlyn Brixner, Trinity, 1945

**Note about changes to weeknight parking:** The weeknight parking program began on campus August 15, 2019. A weeknight or daytime permit is now required after 5:00pm on weekdays. There is no permit required from 5:00pm Friday through 7:30am Monday. A \$1.00 one-night pass is available in selected lots. More information can be found [HERE](#).

